



JOURNEYS AND MIRACLES

Telling our Stories Through Imagery



WORKSHOP OVERVIEW

These are four workshops of self-discovery and expression. Participants will learn and use mixed media techniques to create their own story panels. We will explore ancient, local, pop, and folk icons for developing themes from our experiences.

These workshops are open to adults. No special artistic skill or experience is needed. Whether embarking on a spiritual journey or simply desiring to unlock one's creative energy, these workshops are designed to give voice to those powerful turning points in our lives. Through imagery, insights and connections can surface in new and profound ways.

Saturday Art-making Workshops:

25 Oct. - Mixed Media Tips and Ideas for designing Story Panels

1 Nov. - Creating the Background

8 Nov. - Creating the Design

15 Nov. - Refining the Design

Tell Me More

Artist / Instructor: Marianne Stratton Ogden
Time: Saturdays - 10 a.m. to 1 p.m.
Dates: 25 Oct, 1, 8, and 15 Nov.
Place: Carmelite Priory, Mdina
Cost: 30 euros per three-hour workshop + materials. Students may choose to bring their own materials.

What do I need to bring?

Bring a sacked lunch. Coffee and tea will be provided.
Materials will be discussed the first day.

Who else is going?

Invite your friends and relatives, men and women with a desire to create and learn.

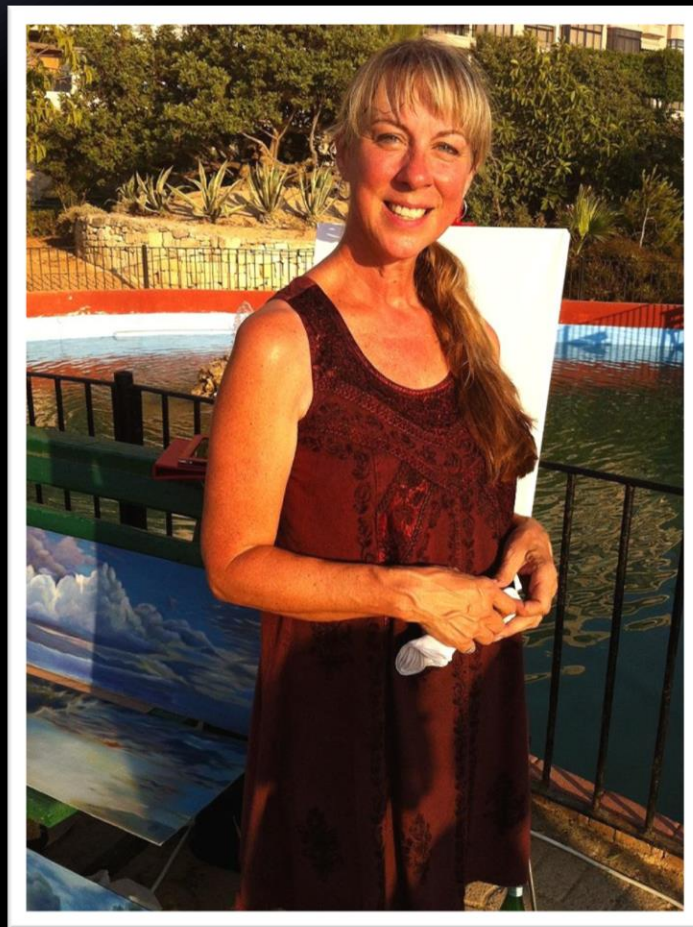


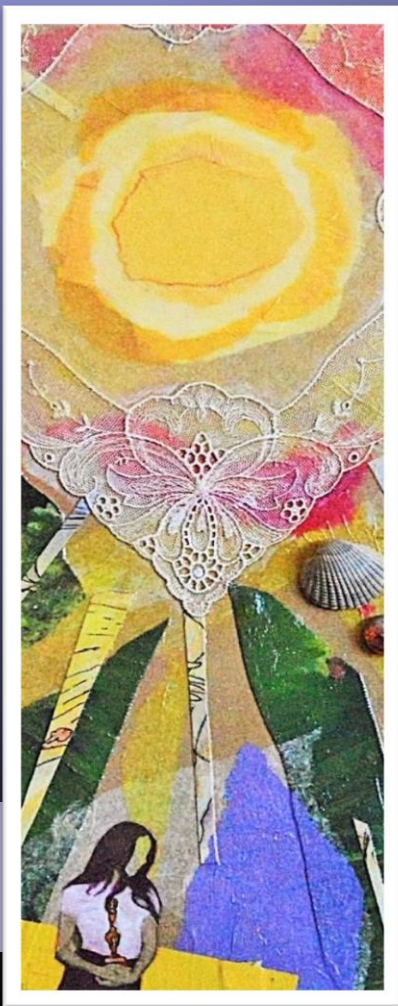
Fine Artist and Teacher, Marianne Ogden, has been making art since she was young. At age eight she began oil painting lessons. She started doing portraits for gifts and was quickly asked to take commissions. Her work has been seen in Veranda Magazine, exhibits across the United States, in the homes of private collectors, and in several schools.

Before coming to live in Malta, Marianne and her husband lived in New York City where she was teaching High School Art. She has taught in many community programs and private schools as well.

Today, she is a part-time Art Instructor at Verdala International School in Pembroke. Teaching has broadened her experience and interest in many forms of art. Currently, her own art centers around stories of Malta along with some from her personal life journey.

ARTIST / INSTRUCTOR





WORKSHOP OUTLINES

Mixed Media Tips and Ideas for Designing Story Panels

25th October 2014

I. Introductions

II. Examples

- A. The inspiration for this work
- B. Making observations

III. Historic and cultural contexts

- A. The classic hero's tale
- B. Iconic symbols
- C. The meaning of color

IV. Preparing your design

A. Methods- demonstration

1. *Painting/ drawing*
2. *Printing*
3. *Sculpting*
4. *Assembling*
5. *Collage*

B. Materials- hands on activity

C. Choosing a theme

V. What you will need for next week

VI. Time for reflection

Creating the Background

1st November 2014

I. What's the Big Idea?

- A. Observing Styles
- B. Color Choices
- C. Creating a Theme

II. A Little Review

III. Self Expression vs. Product

IV. Let's get Started

- A. Thumbnails
- B. Preparing the background
- C. Demos

V. Begin Constructing, Painting, Printing, and Sculpting

VI. Clean Up

VII. Reflection



Creating the Design

8th November 2014

I. Building a Theme

A. Observations from Art

II. Reviewing Icons and Symbols

III. Collage Methods-Video demos

IV. A Few Tips on Composition

V. Time to Create

Break for Lunch
Continue Creating

VI. Reflection and Planning



Refining the Design

15th November 2014

I. Debrief

II. Discoveries

III. Creating a Focal Point with color, Contrast, and Detail

IV. Short Video Demonstrations

V. Refining and Embellishing

Lunch

Continue and Finish

VI. Clean Up

VII. Sharing and Reflection

